

Score

Too Late

with *The Vocal Collective*

Deborah Wai Kapohe

arr. Richard Marrett

(♩ = 90)

The score is for a vocal ensemble and piano. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked as quarter note = 90. The vocal parts (Voice, Soprano, Alto, Tenor, Bass) are written in treble clef, while the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "I flew _____ to where we used to live _____ The i - cy wind blew through me. It seemed _____ that _____ time _____ had stood still _____ That all was as _____ it _____ had been. And now I wished more than a - ny - thing else, I could have it _____ all _____ back". The piano accompaniment features a consistent eighth-note pattern in the right hand and rests in the left hand. Chord changes are indicated by letters G, D, A, G, Bm7, and A.

14

now. I told my - self _____ be hon-est and see__ the

G(add2) D

Pno.

19

rain's _____ pour - ing through the ceil-ing _____ The paint is _____ peel - ing off the _____ walls, _____

G D

Pno.

23

No-one _____ could e - ver come back here. But still I wished more than a - ny - thing else I could have it _____ all _____ back

S

A

T

B

p Ooh ah

p Ooh ah

p Ooh ah

p Ooh ah

G D A G Bm7 A

Pno.

Too Late

28

now. But now it's too late. But now it's too

S *mp* too late *mf* too

A *mp* too late *mf* too

T *mp* too late *mf* too

B *mp* too late *mf* too

Pno. G(add2) D D/G

33

late. But now it's too late. Too late to long for what I once had and

S *f* too late

A *f* too late

T *f* too late

B *f* too late

Pno. Bm7 A D/G D

Too Late

38
 think I ___ can have ___ it ___ now. ___ Too late ___ to think ___ I ___ can ___ turn back time ___

G D

Pno.

38
 Pno. (Piano accompaniment for measures 38-41)

42
 back to ___ the days when you were ___ mine. But still I ___ wished more than a - ny ___ thing else I could

G D A G

Pno.

42
 Pno. (Piano accompaniment for measures 42-45)

46
 have it all ___ back now ___ But now it's too ___ late ___ But now it's too ___

f too ___ late ___ too ___
f too ___ late ___ too ___
f too ___ late ___ too ___
f too ___ late ___ too ___

Bm7 A G(add2) D D/G

Pno.

46
 Pno. (Piano accompaniment for measures 46-49)

Too Late

51

S
late But now it's too late. Too late to save the walls,
late too late late *mp* Too

A
late too late late *mp* Too

T
late too late late *mp* Too

B
late too late late *mp* Too

Pno.
Bm7 A D/G Bm7

55

S
the walls are cav - ing in Too late to fix our hearts, our hearts from giv - ing in
late ah

A
late ah

T
late ah

B
late ah

Pno.
Asus4 Gmaj7

Too Late

58

S
Too late to chase you down, down the road that you are on. And still I stand here re-fu-sing to be-lieve

A
Too late to chase you down, down the road that you are on. And still I stand here re-fu-sing to be-lieve

T
Too late to chase you down, down the road that you are on. And still I stand here re-fu-sing to be-lieve

B
Too late to chase you down, down the road that you are on. And still I stand here re-fu-sing to be-lieve

Pno.
Bm7 Asus4 Gmaj7

62

S
it's too late. It's too late. It's too late

A
it's too late. It's too late. It's too late

T
it's too late. It's too late. It's too late

B
it's too late. It's too late. It's too late

Pno.
D D/G Bm7 Bm7/A

Too Late

67

S
late — It's too late — It's too late — It's
late — too late — *ff* too late —

A
late — too late — *ff* too late —

T
8 late too late *ff* too late

B
late — too late — *ff* too late —

D/G D D/G

Pno.

72

S
too late — to have it all back now —
too late — *mp* now

A
too late — *mp* now

T
8 too late — *mp* now

B
too late — *mp* now

Bm7 Bm7/A D/G

Pno.